

## THE ART OF ACTING.

What Amateurs Who Would Become Stars Must Learn.

It is surprising to discover how very differently people who have played parts all their lives deport themselves before the footlights. I was acquainted with a lady in London who had been the wife of a peer of the realm, who had been ambassador at foreign courts, who at the time had been a reigning beauty and who came to me longing for a new experience and imploring me to give her an opportunity to appear upon the stage.

In a weak moment I consented, and, as I was producing a play, I cast her for a part which I thought she would admirably suit—that of a society woman. What that woman did and didn't do on the stage passes all belief. She became entangled in her train, she could neither sit down nor stand up, she shouted, she could not be persuaded to remain at a respectful distance, but insisted upon shrieking into the actor's ears, and she committed all the gauderries you would expect from an untrained country wench.

But because everybody is acting in private life every one thinks he can act upon the stage, and there is no profession that has so many critics. Every individual in the audience is a critic and knows all about the art of acting. But acting is a gift. It cannot be taught.

You can teach people how to act acting, but you cannot teach them to act. Acting is as much an inspiration as the making of great poetry and great pictures. What is commonly called acting is acting acting.—Richard Mansfield in Atlantic.

## OLD ROMAN BATHS.

They Held Theatres, Temples, Festivals, Halls and Libraries.

The ancient Romans were extremely fond of bathing. They got their notions about the bath as a luxury from the Greeks, and at one time there were nearly 900 public bathing establishments in Rome, some of which were the most beautiful and elaborate structures in the world.

The baths of the Emperor Diocletian covered more than half a square mile and contained, besides immense basins and thousands of marble recesses, theaters, temples, halls for feasting, promenades planted with trees, libraries, schools for youth and academies for the discussions of the learned. The bathers sat on marble benches below the surface of the water, around the edge of the basins, scraping themselves with dull knives of metal and ivory and taking occasional plunges into the water.

Dissipated Romans would spend whole days in the bath, seeking relief from overindulgence in eating and drinking the night before. Everybody, even the emperor, used these baths, which were open to every one who chose to pay the price of admission.

It was not usual for the old Romans to have baths in their houses, though at a date 1500 years before that, or 3,500 years ago, the noblemen of ancient Greece had their dwellings supplied with baths of terra cotta.

## Blood From a Stone.

The open terrace in front of the De-wan-i-Khas consists of two thrones, the black one of which, facing the river, was cut out of a single slab of stone in 1603. This black throne, which is about eleven feet long and supported by octagonal pedestals, was built by Akbar in recognition of his son's title to the empire. Here Jahangir used to sit occasionally and see the fight of wild animals arranged for his amusement. The crack on the throne is believed to have been caused by Lord Lake's bullet falling upon it during the attack of 1803. According to tradition, however, it cracked when the Jat king of Bharatpur sat on the throne, for it was meant to be used by none but the real descendants of the great mogul. Then again, when Lord Ellenborough sat on it during the Kandu war in 1842 blood is supposed to have come out of it.—East Indian World.

## Fish for the Brain.

Replying to a "Young Author," Mark Twain wrote: "Yes, Agassiz does recommend authors to eat fish, because the phosphorus in it makes brains. So far you are correct. But I cannot help you to a decision about the amount you need to eat—at least not with certainty. If the specimen composition you sent is about your fair usual average, I should judge that a couple of whales would be all you would want for the present—not the largest kind, but simply good, middle-sized whales."

## The Kitchen Anteater.

"Yes, ma'am, an' now that I'm goin' to take hold here I'll settle th' permit business first of all. You see, I carry me own fountain pen. There, take that an' don't let it."

"What is this?"

"That's a permit, ma'am, for you to visit th' kitchen. It entitles you to one visit a week. If you come oftener the permit will be taken up an' don't you forget it!"—Cleveland Plain Dealer.

## Where the Rub Comes.

"Well," said the good natured boarder, "there's one thing about our boarding house you can eat all you like there."

"Of course, same as ours," replied the grumpy one. "You can eat all you like, but there's never anything you could possibly like."—Philadelphia Press.

## Depends on the Man.

"What good is experience?" wailed the man who was looking for a job that "you can't cash it."

"Some people can," said his friend. "I bought some experience once that cost me \$3,000."—Detroit Free Press.

## DIED SUDDENLY

## OF HEART DISEASE.

How frequently does a head line similar to the above greet us in the newspapers? The rush publications strenuously insist that the American people have a strong tendency to lead up to valvular and other affections of the heart, attended by irregular action, palpitation, dizziness, anomalous sensations and other distressing symptoms.

Three of the prominent ingredients of which Dr. Pierce's Golden Medical Discovery is made are recommended by some of the leading writers on *Medical Education*. One of these is the Golden Seal root, for instance, is said by the UNITED STATES DISPENSARY, a standard authority, "to impart tone and increased power to the heart's action." Numerous other roots and plants are represented as having similar properties. The Golden Seal root is an unsurpassed tonic for the muscular system in general, and as the heart is almost wholly composed of muscle tissue, it naturally follows that it must be greatly strengthened by this superb, general tonic. But probably the most important ingredient of "Golden Medical Discovery" so far as its marked curative of valvular and other affections of the heart are concerned, is Sassafras root, or Colchicum; Con. Prof. Wm. Paine, author of Paine's *Epitome of Medicine*, says of it:

"I long since had a patient who was so much debilitated by the disease of the heart that his friends were obliged to carry him up stairs. He, however, gradually recovered, and is now in full health, due to the medicinal principle extracted from Sassafras root, and is now attending to his business. His recovery is due to the fact that he had the removal of so distressing and so dangerous a malady. With them it was all over-work. In fearing the effects of the cure, the doctor was near at hand. Colchicum unquestionably affords relief in such cases, and in most instances effects a cure."

Stone root is also recommended by Drs. Hale and Ellingwood, of Chicago, for valvular and other diseases of the heart. The latter says: "It is a tonic of decided and pronounced influence."

"Golden Medical Discovery" not only cures serious heart affections, but is a most efficient general tonic and invigorator, strengthening the womb, improving the heart, regulating the womb, and curing catarrhal affections in all parts of the system.

Dr. Pierce's Patches cure Constipation.

## TAX SALE.

## Sale of Land for Unpaid Taxes

## Assessed in the Year 1905.

Public notice is hereby given by Frank Foster, Collector of the town of Bloomfield, County of Essex, that he will set out public notice of the lands, tenements, hereditaments and real estate hereinafter mentioned for the shortest term for which any person or persons will agree to take the same for the sum of \$100 per acre, including interest and costs of sale. The said sale will take place at the Collector's office in the Bloomfield National Bank Building on

Tuesday, August 28th, 1906, at 2 P. M.

The said lands, tenements, hereditaments and real estate to be sold, and the names of the persons against whom the sale will be held, and the amount of the same, and the amount of taxes laid on account of each parcel, are as follows:

1	No. Estate Josiah F. Dodd, Carteret street, lot 275x30 ft.	14.16
1	14 Fred H. Tipin, Ashland avenue and lot 100x150 ft.	8.26
1	17 Bert E. Fischer, Linden and Ashland avenues, house and lot 50x150 ft.	55.38
1	26 Edmund A. Adams, Maolis and Llewellyn avenues, house and lot 100x150 ft.	70.48
2	6 Fred H. Tipin, Clinton street, lot 125x150 ft.	11.50
2	12 Fred H. Tipin, Clinton street, lot 125x150 ft.	18.29
2	14 Fred H. Tipin, Maolis avenue, lot 50x150 ft.	10.08
2	17 Fred H. Tipin, Maolis avenue, lot 100x150 ft.	20.06
2	18 Fred H. Tipin, Clinton and Ashland avenue, lot 107x79 ft.	6.40
2	19 Fred H. Tipin, Ashland avenue, lot 100x150 ft.	5.31
2	21 Fred H. Tipin, Clinton street, lot 100x150 ft.	51.99
2	22 Fred H. Tipin, Clinton street, lot 100x150 ft.	51.99
2	23 Fred H. Tipin, Putnam and Hancock, lot 300x350 ft.	35.76
2	29 Fred H. Tipin, Clinton street, lot 100x150 ft.	7.09
2	30 Fred H. Tipin, Clinton street, lot 100x150 ft.	4.00
2	32 Fred H. Tipin, Clinton street, lot 100x150 ft.	11.80
2	33 Fred H. Tipin, Clinton street, lot 100x150 ft.	9.95
2	34 Fred H. Tipin, Clinton street, lot 100x150 ft.	8.83
2	35 Fred H. Tipin, Clinton street, lot 100x150 ft.	24.01
2	36 Fred H. Tipin, Clinton street, lot 100x150 ft.	2.27
2	37 Fred H. Tipin, Clinton street, lot 100x150 ft.	56.50
2	39 Fred H. Tipin, Carteret street, lot 100x150 ft.	9.08
2	40 Fred H. Tipin, Carteret street, lot 100x150 ft.	13.57
2	41 Fred H. Tipin, Carteret street, lot 100x150 ft.	10.58
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